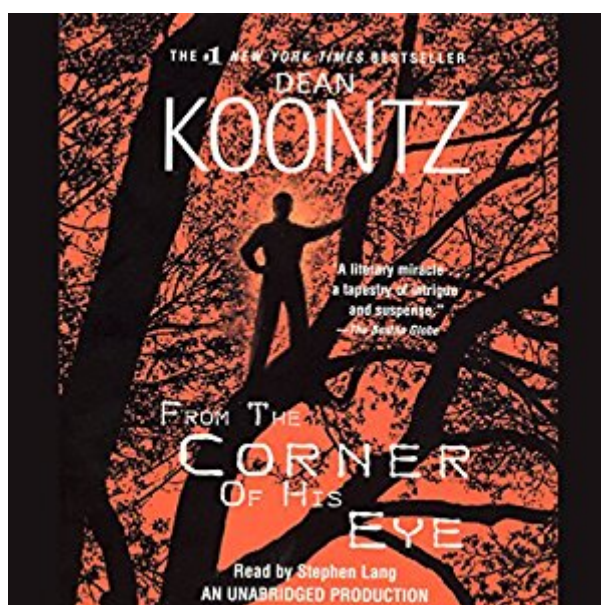


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# From The Corner Of His Eye



## Synopsis

Bartholomew Lampion was blinded at the age of three, when surgeons reluctantly removed his eyes to save him from a fast-spreading cancer. But although eyeless, Barty regained his sight when he was thirteen. This sudden ascent from a decade of darkness into the glory of light was not brought about by a holy healer. No celestial trumpets announced the restoration of his vision, just as none had announced his birth. A rollercoaster had something to do with his recovery, as did a seagull. And you can't discount Barty's profound desire to make his mother proud of him before she died. The first time she died was the day Barty was born. January 6, 1965. --This text refers to an out of print or unavailable edition of this title.

## Book Information

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Whispersync for Voice: Ready

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## Customer Reviews

I avoided Dean for a few years - couldn't get into the sun-sensitive guy. But "From the Corner of His Eye" is horrific and spiritual all at once. You will not believe how the evil guy is finally vanquished. And yet, after reading the whole book, you might."From the corner of his eye" refers to God's attention on us all. The book deals with alternate realities and how we just might be able to redeem ourselves in other, very closely aligned worlds, if not in this one. And in Dean's vision, some are able to cross over - very briefly, very slightly - until the end, when a full-fledged visit is finally possible. This book's a lot of fun, full of the very sympathetic and lovable characters for which he's known. He's trying to share something special with us here. I'm, for one, open to it.

With much misgiving I approached this new Koontz, since the last few were disappointing. Well, this one more than makes up for the gap. In this book Koontz uses his skill with characterization and gives us a jumble of characters, all realistically drawn, yet just a touch of fantastical, even magical realism to some of them. It's a genuine book, not a "bad Army" or "bad government" book, and is quite definitely a 625 page page-turner. When the book ended I wanted more. The only negative for this book is his scrunched ending chapters. We have come to care for these people, and he jumps ten years in about 15 pages. Even though most of the ending is pre-ordained, it would have been nice to see the characters grow. Warning -- do NOT read the blurb on the book jacket, or it spoils a pivotal surprise. It's still exciting when it happens, but it would have been nice to have the surprise tickle my soul. BUY THIS BOOK! It is as wonderful as *Strangers and Lightning*, in a totally different sort of way, but reminiscent as strangers come together and build their community, the Koontz way.

Dean Koontz's *"From the Corner of His Eye"* is probably the best book ever written by a man who has had more than his share of great reads. Rare is the storyteller who excels not only at spooking us, but also at making us realize how beautiful the world and its inhabitants can be. I recommend this book whole-heartedly. Much like his other stellar works, such as *"Intensity"* and *"Lightning,"* Koontz takes us into the mind of an absolutely diabolical madman. However, at the other end, there are characters whose goodness makes them impossible not to cheer for and care about. This novel ultimately deals with good versus evil, but other themes are present as well: dealing with loss and rediscovering faith just to name two. This may seem like too much for one novel, but Koontz weaves the story in a way that ties all ends together in a unique and interesting way. There is also a neat bit of science fiction in the novel dealing with quantum mechanics. This should come as no surprise to longtime Koontz fans, as his novels have dealt with time travel in the past. (*"Seize the Night"* for example). However, here there are no headaches from trying to understand any theory. Koontz explains the theory in a simple and easily understandable way, as much of the explaining comes from the precocious three year olds in the novel. Again, it seems like a lot, but Koontz's touch is brilliant. As I finished the book, I thought about how amazing it was that someone could think of, much less write, such a complicated story and make it smooth and endearing. Koontz quite simply has a beautiful mind. Many critics call Koontz "a poor man's King," referring to Stephen King. It should be noted that King reads and adores Koontz's work. This book shows why.

This book is an interesting melange of genres. It is at once mystical, suspenseful, horror filled, part sci-fi, and tinged with the supernatural. Add to this a little boy with beautiful eyes, who is a child

prodigy, gifted beyond his years, and capable of entering parallel universes or realities; a child who can literally walk in the rain without getting wet. Add yet another unusually gifted child prodigy named "Angel" who was conceived out of a violent rape. Mix in the rapist, who is also a socio-pathic killer, a priest turned cop who is aware of the existence of parallel or alternate realities, because he has the ability to send inanimate objects there, and stir in a woman whose goodness is almost legendary. What do you have? You have a best seller on your hands! The book is a very quick, easy read. You won't want to put it down. The only real criticism is the fact that about twenty five years are crammed into the last dozen pages. It is as if the author had a limit on how long the book could be and had to have it end before it exceeded the limit. Having taken about six hundred pages to get to a certain stage, it was a little jarring to go at warp speed for the last dozen pages. Still, all in all, it is a good read.

I often wonder from what odd corner of the brain come the plots for books by writers such as Dean Koontz. The characters and the situations in his works scare the heck out of me, and how he dreams them up is just amazing. This latest book is a typical example. It grabs the reader from the first page, and the interest and excitement doesn't let up until the end. I was so interested in finding out how the work ended that I slid over huge chunks of description, and some of the dialogue, just so that I could keep pace with the story line. There are a lot of impossible things happening, but I will credit the author with tying everything up fairly neatly at the end. Ah, the end! It's been a long time since the ending of this type of book gave me such a good feeling. Usually by the end of a thriller type work I was worn out with excitement. This time, I felt exhilarated, happy and hopeful, and it's a tribute to the willing suspension of disbelief that Koontz brings to his book that I was able to feel this way. Read this book, and be prepared to be frightened along the way, but redeemed by faith at the end.

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